

# Laura Bossert

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53 South Great Road  
Lincoln, MA 01773  
Tel.: 781.257.3152  
laurabossert@mac.com

## EDUCATION

<b>Eastman School of Music</b>	M.M.	1992
	B.M.	1990

**Principal Teacher:** Charles Castleman

**Coaches:** Leonard Slatkin, Felix Galimir, Menahem Pressler, Edith Peineman, Isadore Cohen, Joseph Gingold, and members of the Berg, Cleveland, Emerson, Guarneri, Julliard, Muir, Orion, and Vermeer String Quartets.

## TEACHING POSITIONS

<b>Longy School of Music</b>	1998 – pres.
<b>Wellesley College</b>	1999-pres.
<b>Lyricalfest</b>	Summer 1999 – pres.
<b>Quartet Program</b>	Summer 1994 – pres.
<b>West Texas A&amp;M University</b>	1996-1997
<b>Eastman School of Music, Visiting Faculty</b>	2004 – pres.
<b>Park City International Music Festival</b>	Summer 1994-1999
<b>University of Connecticut, Continuing Education Division</b>	1993 – 1994
<b>University of Rochester, Applied Violin, Chamber Music</b>	1992 – 1993
<b>Eastman School of Music, Assistant to Charles Castleman</b>	1989 – 1993
<b>Shanghai Conservatory, Visiting Faculty</b>	Spring 1992

## AWARDS, SCHOLARSHIPS, GRANTS

<b>Geraldine Dodge Partnership Grant</b>	2002-2006
<b>Roxbury Highland Charitable Foundation Grant</b>	2004
<b>“Chamber Music Concert of the Year,” <i>Star Ledger</i>, NJ</b>	1994
<b>Performer’s Certificate, Eastman School of Music</b>	1992

## INTERNATIONAL PRIZES

<b>First International Henryk Szeryng Violin Competition: Silver Medal:</b>	1992
<b>Delius International Competition, First Prize Performance</b>	1995

## SOLO RECITALS

- University of North Texas
- University of Iowa
- West Texas A&M University
- University of Oklahoma
- Weber State University
- University of Connecticut
- Eastman School of Music
- Shanghai Conservatory
- St. Petersburg Conservatory (Russia)
- Wellesley College
- Longy School of Music
- University of North Carolina at Greensboro

## SELECTED PERFORMANCES

- Contemporary Music collaborations with the Lark String Quartet, Wellesley College 2008
- World Premier of Marti Epstein's Quartet with Roger Tapping, Boston 2007
- Concerto appearances with Elmar Oliveira, Boston 2005
- Double Concerto with New York Philharmonic Principle oboist, Joseph Robinson 2004
- U.S. Premiere of Uspensky Double Concerto, Kalistos Chamber Orchestra 2004
- Soloist: Boston Virtuosi, Fanuiel Hall 2003
- Chamber Music Concert: David Jolley, horn; Lyrica Chamber Music 2002
- Caramoor Music Festival/Caramoor Virtuosi 1999
- Town Hall Recital, NY 1999
- World Premiere of Lalo Schifrin's Double Concerto, Lubbock TX 1999
- Merkin Hall, NY debut 1997
- Soloist with Chuck Mangione's jazz ensemble tour 1998
- Soloist: Orquesta Sinfonico del Estado de Mexico 1996
- Elan Music Festival at Angel Fire NM 1996, 1997
- Snowbird Music Festival, UT 1996
- Music at Ouray, CO 1995
- Great Music West Festival, ID 1994
- Lyrica Chamber Music Series, NJ 1990 – pres.
- Park City International Music Festival, UT 1993 – 1999
- Bravo! Music Festival, CO 1993
- Charles Ives International Festival for Contemporary Music, CT 1990, 1991
- Orford Music Festival, Canada 1990
- Lincoln Center Performing Arts Library Series, NY 1988
- Great Woods Art Center Summer Festival, MA 1988 – 1990
- Recitalist: Great Performer Series, Shanghai Conservatory 1992

## COLLABORATIONS WITH:

- Elmar Oliveira
- Muir and Lark Quartets
- The Raphael, Mirecourt and Amelia Trios
- Joseph Silverstein
- Kim Kashkashian
- Paul Katz
- Ronald Thomas
- Paul Neubauer
- David Jolley
- Nathaniel Rosen
- Arturo Delmoni
- Charles Castleman
- Malcolm Lowe
- Christian Bor
- Paul Rosenthal
- Stephanie Chase
- David Amram
- Chuck Mangione
- Charles Reiner
- Leone Buyse
- Jane Bunnell
- David Jolley
- Joseph Robinson
- Wendy Warner
- Rainer Moog
- Randall Hodgkinson
- Roger Tapping

## ORCHESTRAL POSITIONS

Tucson Symphony Orchestra	<i>Guest Concertmaster</i>	1997
Lubbock Symphony Orchestra	<i>Concertmaster</i>	1997 - 1998
Oklahoma City Philharmonic	<i>Guest Concertmaster</i>	1997
Utah Chamber Orchestra	<i>Assistant Concertmaster</i>	1994 - 1996
Intermountain Chamber Orchestra	<i>Concertmaster</i>	1994 - 1996
Ballet West Orchestra	<i>Associate Concertmaster</i>	1995
Rochester Philharmonic	<i>First violin section(interim position)</i>	1990
New York String Orchestra		1988

## MEDIA

### CDs:

- Augusta Read Thomas: Quartets Nos. 1&2 [CRI] 2001
- Rick Sowash: Duo for violin & cello, “Eroica” Trio [RSP CD01] 2001
- Jullian Wachner: Quartet [Albany Records] 2000
- Chaplin’s “The Goldrush” (silent classic with soundtrack to Beethoven’s music) [Einstein Productions] 1997
- Sombre Y Sol (Spanish & Latin American Violin Music) [Wildman Music] 1996

### Film, TV:

- Mendelssohn Violin Concerto, solo soundtrack for a Walter Matthau feature film 1996
- Soundtracks: Brave Heart, Surviving Picasso, Murder in the First, CNN, etc. 1994 - 1996
- Televised Solo Performances with the Mexico State Symphony Orchestra 1996
- NPR broadcast recitals: Boston, Utah, Minnesota

## ADMINISTRATIVE POSITIONS

Lyrice Boston	<i>Director</i>	2002 - present
Longy School	<i>Acting Chamber Music Director</i>	2001 - 2002
Lyricefest	<i>Co-Director</i>	1999 - present
Quartet Program	<i>Dean and Assistant Director</i>	1996 - 2007
Lyrice Chamber Music	<i>Co-Artistic Director</i>	1987 - present
Park City International Music Festival	<i>Associate Director</i>	1994, 1995
The Quartet Program at Bravo!	<i>Artistic Dean</i>	Summer 1993